



THEATRE RÉSUMÉ – DIRECTING

Production Résumé vs. Business Résumé

As a theatre artist, you will have several résumés — a business résumé to list your long-term job and internship positions, and at least one production résumé to provide an overview of your relevant show credits. Your business résumé will follow the same format as the general CLS résumé, using bullet points to describe each experience. Your production résumés will each highlight one area of your theatre production work, and will use a list format with columns.

Purpose

You will submit your directing résumé whenever you apply to direct or assistant direct a show. You will also include it, along with a tailored version of your business résumé, when you apply for directing-related internships, assistantships, fellowships, or graduate programs.

Length

Your directing résumé should be one page. When your experience goes beyond one page, select the most impressive, relevant, or recent information to keep. Do maintain a master résumé for yourself, however, that includes all your credits.

Parts of a Directing Résumé

Header

Your name (in a larger typeface), email address, phone number, and professional website (if you have one that focuses on your directing). Make sure the email address is one that you check regularly and that your voicemail message sounds professional.

Directing

Your stage directing credits go here. Ultimately, this will make up the bulk of your résumé; you can include other sections (suggested below) until you have enough to fill up one page. For each production, specify the name of the play, the playwright, and the name of the producing theatre company or educational institution. Keep the column size consistent, even if this means abbreviating a play title or company name. Prioritize the most impressive theatre companies first, and then the most relevant productions after. For example, if you are applying to direct a musical, you will want to put the musicals on your résumé near the top. When you start out, it is okay to include academic productions. But as you build your credits, you will want to first remove high school, then college. Do not include any dates or years.

Other Directing Sections

While you are building your directing credits, you can flesh out your résumé by including other categories of experience approximating the format above. Some possibilities include Assistant Directing, Musical Direction (if you served as the musical director of a production, not if you can direct musical theatre), Choreography, Dramaturgy, Fight Choreography, Stage Management, Design, and Playwriting. If you include credits within these categories, you should mention the director's name. When determining what to list, always customize to the opportunity at hand. For example, if you are applying to direct a musical, then having served as a musical director or choreographer will be most relevant. If you are applying to direct a new play, then dramaturgy would be a better choice.

Affiliations

If you are part of any theatre- or arts-related ensembles, include your title, the name of the group, and your involvement dates.

Education & Training

List your Grinnell degree (including major(s) and concentration(s)), off-campus study if it included theatre, theatre-related workshops, and theatre-related internships.

Special Skills

List (in categories) any skills that could be useful within a directing context. Examples of things to include: vocal range, whether you can read sheet music, dialects, languages, International Phonetics Alphabet, musical instruments, dance, acrobatics, stage combat, types of physical theatre or devised performance methods, improvisation, other theatre abilities, and specialized areas of knowledge.

YOUR NAME

1 yname@grinnell.edu • (888) 888-8888
www.yourname.com 2

DIRECTING

3	<i>Terminating</i>	by Tony Kushner	Hartford Stage
4	* <i>A Bright New Boise</i>	Samuel D. Hunter	Stage Left
	<i>The Labeler (workshop)</i>	Dana Lynn Formby	Stage Left (LeapFest) 5
	<i>Yasmina's Necklace (reading)</i>	Rohina Malik	Mortar Theatre Company
6	<i>Spring Showcase</i>	Various	Neverland Players
	<i>Cabaret</i>	John Kander + Fred Ebb	Grinnell College
	<i>Hir</i>	Taylor Mac	Grinnell College
	<i>La Ruta</i>	Isaac Gomez	Grinnell College

ASSISTANT DIRECTING

7	<i>La Havana Madrid</i>	by Sandra Delgado	dir. Director Name	Hartford Stage
	* <i>T.A.B.</i>	Susan Pak	Director Name	Stage Left
8	* <i>180 Degree Rule</i>	M.E.H. Lewis/B. Lhota	Director Name	Babes with Blades
	<i>Big Love</i>	Charles Mee	Director Name	Grinnell College

CHOREOGRAPHY (highlights)

	* <i>Manna</i>	by Cheri Magid	dir. Director Name	Mortar Theatre
	<i>Dance Nation</i>	Clare Barron	Director Name	Grinnell College
	<i>In Flux</i>	9 Your Name	Director Name	Dance Ensemble/ACTivate

DRAMATURGY

	* <i>Blizzard '67</i>	by John Steinhagen	dir. Director Name	Hartford Stage
	<i>A Winter's Tale</i>	William Shakespeare	Director Name	Grinnell College

AFFILIATIONS

Member, Neverland Players	September 2018 – Present
Member, Dance Ensemble/ACTivate	August 2017 – May 2018

EDUCATION + TRAINING

Bachelor of Art in English, Grinnell College	Expected May 2021
Artistic Intern, Hartford Stage	May - August 2020
10 Summer Theater Workshop, SIT1 Company	June – July 2019

SPECIAL SKILLS

Movement:	Dance (modern, ballroom, ballet) • Suzuki Method • Viewpoints • Stage combat 11 (hand-to-hand, sticks, knives)
Languages:	Spanish (fluent) • Arabic (intermediate)
Other Theatre:	Ensemble-generated theatre • New play development

*world premiere

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1. Include your email address and phone number.
 2. Only include your website if it focuses on your directing.
 3. List the name of the show, the playwright, and the production company. On the first credit within a section, include "by" next to the playwright's name; it is not necessary on subsequent lines.
 4. If you participated in the first full production of a show, then you can mark it as a world premiere.
 5. If you worked on a reading or workshop, specify that in parentheses after the show name. If the show was part of a festival, then include the festival name in parentheses after the company name.
 6. If you directed more than one piece within a festival or showcase, then you can include the showcase name; otherwise, include the individual piece's name. If you directed work by more than two playwrights, then write "Various."
 7. For sections in which you mention both the playwright and the director, you will want to write "by" next to the playwright's name and "dir." next to the director's name on the first line. It is not necessary to include these on the lines that follow.
 8. If information won't fit within a column neatly, then you can abbreviate.
 9. If you choreographed a piece written entirely by you, then use your name as the playwright.
 10. Make sure you use the official spelling of "theatre" vs. "theater" for each company. Accuracy is more important than consistency.
 11. If you have stage combat on your résumé, indicate the type.