



STUDIO ART RÉSUMÉ

Art Résumé vs. Business Résumé

As an artist, you will have several résumés — a business résumé to list your long-term job and internship positions, and a studio art résumé to provide details on your artistic work. A business résumé will follow the same format as the general CLS résumé, using bullet points to describe each experience. Your studio art résumé will focus solely on your artistic endeavors, using a simple list format.

Purpose

You will submit your studio art résumé whenever you apply for exhibits, collaborative projects, grants, residencies, and when you are seeking to include your work in publications. You may also attach your studio art résumé, along with a tailored version of your business résumé, when you apply for art-related internships, jobs, and graduate programs.

Length

Your studio art résumé should be one page. When your experience goes beyond one page, select the most impressive, relevant, or recent information to keep. Do maintain a master résumé for yourself, however, that includes all your experience.

Format

List your most prestigious and relevant experiences, and sections with the most items, first. If you have only one of an item, group it with another section, such as putting an artist residency in the Honors & Awards section, or combining solo and group exhibitions into one Exhibitions section.

Parts of a Studio Art Résumé

Header: List your name (in a larger typeface), email address, phone number, and professional website or link to where your portfolio is located. Make sure that the email address is one you check regularly and that your voicemail message sounds professional.

Exhibitions: One section labeled Exhibitions is perfectly fine while you are gaining experience; you can note the exhibition type in parentheses (such as solo, group, two-person, or juried). When you have multiple exhibitions of each type, you may want to create sections such as Solo Exhibitions and Group Exhibitions. Juried exhibitions can be listed in the exhibitions section with a note specifying they were juried, the name of any notable jurors, and any awards you received. They could instead be listed in an Honors & Awards section, if you prefer.

Honors & Awards: Use this section to highlight grants, fellowships, and awards from juried exhibitions or contests.

Projects: Independent projects, as well as those in collaboration with or commissioned by other artists or organizations, can be included in a general Projects section. You can also be more specific with section titles (i.e., Collaborative Projects, Independent Projects, or Community Projects).

Publications: If your work is included in any publications, include them here. For periodicals, note the issue.

Residencies: Some artists may engage in an artist-in-residency program, often offered by art galleries, national associations, parks, or institutes.

Education: An education section should include your degrees, and any outside coursework or workshops.

Related Experience: Depending on what you are applying for, you may want to include relevant employment or other experience.

Affiliations: Include membership in art-related organizations, cooperatives, collectives, societies, and councils.

Representation: If you are currently affiliated with a specific gallery, note it toward the bottom of your résumé.

Additional Sections:

Artist Statement: At times, it may be helpful to share more information on your artistic philosophy or process, particularly when not submitting a separate personal statement or cover letter.

Skills: Some applications may benefit from highlighting specific skills relevant to the opportunity. You can list artistic media, languages, and computer skills.

For more examples and guidance on less common résumé sections, check out the [CAA standards website](#).

YOUR NAME

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www.yourportfolio.com 1

2 SELECTED GROUP EXHIBITIONS

- 2020 *Art SEPC Pop Up Show*, Grinnell College, Grinnell, IA 3
- 2019 *BAX: Bachelor of Arts Exhibition*, Grinnell College Museum of Art, Grinnell, IA
- 2018 *Sanctuary*, Gallery 263, Boston, MA (Second Place Award, exhibition juried by Juror Name) 4
- 2018 *The Art of Wellness*, Pyle and Lowell Center, University of Wisconsin, Madison, WI

SOLO EXHIBITIONS

- 2018 *Views from Upstairs*, Smith Gallery, Grinnell, IA
- 2016 *Heat and Ice*, J. Pepin Art Gallery, Portland, OR

HONORS & AWARDS

- 2020 John Simon Guggenheim Foundation Fellowship, New York, NY
- 2019 Outstanding 3rd Year Portfolio, Grinnell College Studio Art Department, Grinnell, IA
- 2019 Outstanding Exhibition Award, Association of Museum Curators, New York, NY
- 2017 Lydon Emerging Artist Program grant, Pittsburgh, PA

COLLABORATIVE PROJECTS

- 5 2020 *Our Detroit*, outdoor mural, Denby High School, Detroit, MI (in collaboration with local artist Artist Name and Detroit Public Schools Community District)
- 2018 *Stories of Hope*, interactive fabric display, Humboldt Park, Milwaukee, WI (in collaboration with Milwaukee Artist Collective) 6

PUBLICATIONS

- 7 2019 "Disconnected," *The Grinnell Review*, Fall Issue
- 2018 "Sense of Wellbeing," *Grinnell Underground Magazine*, Spring Issue

RESIDENCIES

- 8 2019 Arts/Industry Residency Program, John Michael Kohler Arts Center, Sheboygan, WI
- 2018 Landis Artist-in-Residence Program, Yellowstone Forever, Gardiner, MT

EDUCATION

- 2021 Bachelor of Arts in Studio Art, Grinnell College, Grinnell, IA (expected graduation May 2021)
- 2019 Open Campus Program in Fashion Design, The New School, New York, NY (summer session) 9

RELATED EXPERIENCE

- 10 2018-2020 Gallery Guide, Grinnell College Museum of Art, Grinnell College, Grinnell, IA
- 2018-2019 Instructor, Afterschool Art Club, Grinnell College, Grinnell, IA (in collaboration with Grinnell Middle School)

AFFILIATIONS

- 11 2019 Chicago Artists' Coalition, Chicago, IL
- 2018 College Art Association, New York, NY
- 2018 Ana-Cha Art Collective, Grinnell, IA

REPRESENTATION

- 12 Steel Door Art Gallery, Portland, OR

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1. Only include your website if it focuses solely on your art.
 2. If you have more experiences than are able to fit in a section, specify that they are "selected."
 3. List the year, title, venue, city, and state. If the location was in a country besides the U.S., write the country name out.
 4. Awards won at juried exhibitions can be included either in Exhibitions or Honors & Awards.
 5. List the year, title, a short description if needed, the venue, and location. Note if the project was collaborative or commissioned.
 6. Artists collectives or organizations can be named specifically in a project, or if you are a member they can be listed in the Affiliations section.
 7. List the year, title of the written work, publication name, and issue. If you were not the author, include the author's name.
 8. List the year, name of the program, host organization, and location.
 9. If you include any education outside your degrees, note if they were summer or winter sessions, or the specific course taken.
 10. Include the years, job title, organization, and location.
 11. Include the year you joined, organization, and location.
 12. If including representation, include the name of the venue and its location.